

## What's New at Unique Glass Colors

Lots happening here at UGC. We have been busy attending trade shows and conventions, creating new artwork showing off our great colors and writing magazine articles. We have included some photos of the interior of UGC and a MUD demo on YouTube! Our Featured Artist this time is Jacqui Bush from Stained Glass of McKinney. A new Artisan Project is also attached to this email. So, pour yourself a cup of coffee or tea, sit back, relax and read all about "What's New at UGC!"

### Conventions

Unique Glass Colors attended the Society of Decorative Painters Conference in Wichita, Kansas in May and our New Product Display won **The Most Innovative New Product Award**. We introduced our kiln fired glass colors and showed the MUD to the Decorative Painting market for the first time and both were a huge hit! We are really looking forward to bringing them to the Artist Expo in Houston in July and hope to see some of you at the show. Glass art is such a great fit with people who create art in any medium. To see me demoing MUD at the SDP Conference go to <http://www.youtube.com/watch?v=md2UkZenXRI> or just go to [www.youtube.com](http://www.youtube.com) and search for Margot Clark.



Glass Craft and Bead Expo in Las Vegas, Nevada in April 2011



Society of Decorative Painters, Wichita, Kansas – May 2011

## Magazine Articles

**Spring in the City**  
*Design, Fabrication, Text, and Photography by Saulius Jankauskas, M.D.*

**T**ransforming and/or revising used or discarded objects into something new has always been a fascinating thing for me. I have been using recycled float glass (old picture-frame glass, windows, sliding doors, and tables) to create projects for many years. So, of course, *Spring in the City* was created using recycled float glass, too. Most float glass is compatible. Because of its lower COE, it is not compatible with Systems 90 or 96, or any other art glass. Because of additives, even float glass may not be completely compatible. I cannot stress to you enough the importance of testing before you proceed with your piece, especially if using different pieces of "found" glass.

The following is a general visual guide that I use when checking the edges of the glass. Some have a greenish tint, a yellowish tint, or some other tint. I try to use similar tints in the same piece. Again, the only real way to know is to *test!* Obviously, if using glass pieces from one larger piece of glass, they would be compatible. Tempered glass is usually float glass that is heat treated in a special way allowing it to shatter into small bits when broken, thus preventing large shards. I use these bits as added texture and accents, as we will be doing in this piece, as well as for when I cast glass. Unique Glass Colors, even though compatible with most other art glasses, were formulated for use on float glass.

*Spring in the City* will allow the exploration of many different techniques including working on both sides of one piece of glass, which not only creates a great piece of artwork but also adds knowledge and expands your creative base! So, onward to *Spring in the City*.

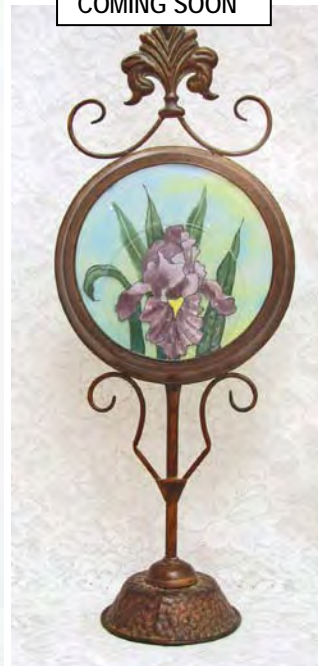
**Glass**  
 20" x 8" Single- or Double-Strength  
 Float Glass (2)  
**Unique Glass Colors**  
*NT Colors*  
 1956 Dark Blue  
 1961 Dark Green  
 1963 Tulip Yellow  
 1966 Warm Brown  
 1967 Dark Brown  
 1997 Leaf Green  
 11021 Purple  
 Glass Medium  
*Artisan Colors*  
 600 Azure  
 601 Glacier  
 Glass Medium  
**Brushes**  
 #3 and #5 Round Sable Brushes

**Tools and Materials**  
 Painter's Pyramids® Disposable Pastry Bag  
 #1 Writing Tip Airtight Storage Container Sponge  
 Unique White MUD Small Mixing Jars (7)  
 Rubber Bands Wire Cutters or Heavy Scissors  
 18-Gauge Twisted, Uncoated Copper Wire  
 Shattered Tempered Glass Bits White or Gel Glue  
 Fine Black Marker Tweezers

18 GLASS PATTERNS QUARTERLY/Spring 2011

The photo header for the newsletter shows the latest project UGC has in Glass Patterns Quarterly by Dr. SJ (Saulius Jankauskas) titled Spring in the City. Spring Issue 2011. This article shows our new Artisan Colors blending right in with our NT Colors and features inclusions, MUD, and using tempered glass bits as design elements. Go to <http://glasspatternsquarterly.com> to subscribe or to purchase a copy of this issue.

COMING SOON

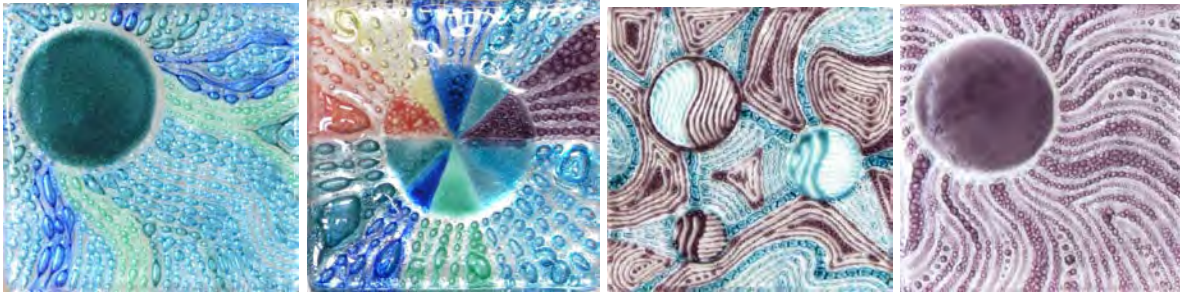


In the Summer 2011 issue Margot will have an article using a stand purchased at a local home decorating store. The stand originally came with a not-so-attractive rooster on cardboard. It was able to be removed by the use of metal tabs on the back so made it perfect for a frame for this iris. Three circles of glass were used and the design is created using Black MUD and NT Colors

## Artisan Colors

Speaking of the Artisan Colors here are some of the art work we have created using these wonderful new colors. Glass tiles are still a very hot decorating trend and a great way to teach students one way of how to be profitable with their glass craft.





This shows a tile created using two pieces of single strength float glass cut to fit inside the indent in the glass block and Artisan Colors then attached to the glass block with Industrial Strength Velcro. This method allows easy removal of the tile if you move or if you just want to change your décor. This has been a great hit every where we have shown it so think about all the possibilities this offers to add to your income.

## Newsletter Project



We like to include a project in each newsletter for you to try and this is the project attached to this newsletter in a PDF format. It is done on two pieces of 6" square glass and shows the Artisan Colors as they fire on top of the glass at the left and how the same design looks when fired between layers of glass. Project includes instructions and patterns.

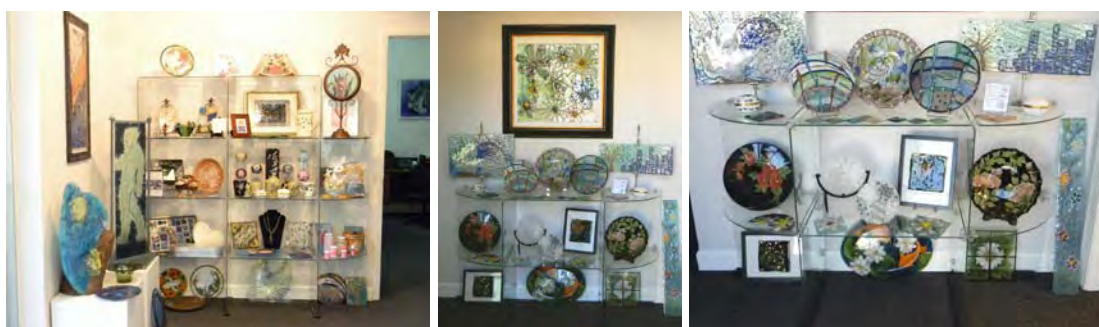
## NT Colors Tiles

We can't leave out our most popular color line in this newsletter so here are some tiles done with NT Colors. The first three are all created on one piece of glass and show how you could create a portfolio of styles and colors to present to a client. The last two show custom designs and are created by fusing two pieces of glass. The lettering is done on the top piece by outlining in Black MUD and filling in with Gloss Black and the bottom piece is lots of colors dribble on and then swirled around with a 10/0

script liner and/or your fingers! The initial tile has Gloss Black on the bottom glass and the top glass has the lace design in Outline White, the initial and floral design are outlined in Black MUD and then filled in with colors.



We thought you might enjoy seeing what UGC looks like inside, the pretty parts not the boring manufacturing/shipping areas! Here is our foyer and a glimpse of the office. In future newsletters we will show our classroom/gallery and a bit more of the office. We have art work everywhere!



## COMING SOON!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

We are very excited to announce that the UGC website will soon have a **Shopping Cart!** Final touches are being made and we are doing test runs to try and eliminate any “bugs” in the system before we go “live.” A separate newsletter with all the details will be sent when we are up and running!

Remember that UGC is on FaceBook, Twitter and Flickr. Links are at the end of this newsletter.

## UGC Featured Artist

We always like to feature an artist that uses our UGC products in each of our newsletters. This issue features Jacqui Bush, owner of Stained Glass of McKinney located in McKinney, Texas. Here is Jacqui’s UGC story along with some of her great artwork!

Jacqui wrote:

In 2007, I had the honor of assisting Kay Bain Weiner with her classes at the Glass Craft Expo in Las Vegas. This is where I was first introduced to Unique Glass Colors. I learned a lot from Kay, but I wanted to know more about these kiln fired glass colors and how to improve my techniques. I signed up for an online class with one of the instructors for Unique Glass Colors and it was on. I worked on outline paintings, color blending, “fired” glass, multi-layer glass paintings, bowls, vases, you name it.

During this time, I was also setting up the “Teach the Teacher” program to bring art glass into public schools for art teachers. The UGC glass colors were the perfect match for schools, teachers, and everyone else. The colors were affordable and you could use plain window glass – as a matter of fact – you can use the colors on anything that can handle the high temperatures in the kiln. So I began looking for an unsuspecting art teacher to befriend and found one. This art teacher, Brenda Fee, became a friend and more.



One afternoon, Brenda asked me to do a workshop at an “art teacher thing” in San Antonio that was coming up. That “art teacher thing” turned out to be the Texas Art Educators Association state conference. Brenda and I began working on 25 different projects for art teachers to use art glass in their curriculum. As the projects began taking shape, we used the Unique Glass Colors for quite a few of them. These 25 projects became lesson plans, and also turned into a book that we co-authored and published: “Artistically Inspired: Glass Lessons for the Art Classroom”.

I do not have an art background, other than a grandmother and mother who inspired creativity and provided lots of arts and crafts projects. So it was a little intimidating to me to think of “painting” with the Unique Glass Colors. But I did. And man, what fun I have had. The Colors are easy to use and work with. I have made impressionistic paintings, bubble plates, rose windows, sgraffito, outline paintings and more. The kids that come through my shop for summer art camp, and other schools where I teach, always ask if they can do the “glass painting”. They do not get bored and are very creative in their designs.

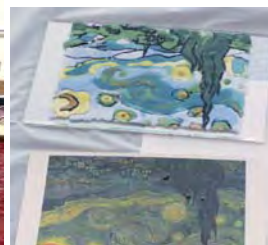
For “artsy crafty” kinds of things, I have always looked at “things and such” with a different take. I like to look at things and think, “I know that this is used for that – but what if I do this?” This attitude has served me well so far and the Unique Glass Colors go right there with it. These glass colors are so versatile and easy to use – not to mention, you can use them on any kind of glass, ceramics, porcelain, no COE’s to worry about – basically, anything you can stick in the kiln and heat up to 1500 degrees or so.

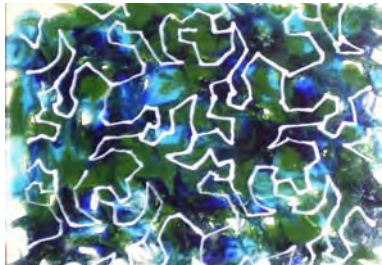
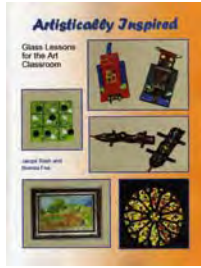
So, if you want to come and play with me, here are a couple of places you might find me playing. My shop – [www.StainedGlassofMcKinney.com](http://www.StainedGlassofMcKinney.com), Glass Craft and Bead Expo – [www.glasscraftexpo.com](http://www.glasscraftexpo.com), KBW Foundation Glass Cruise – [www.KBWFoundation.com](http://www.KBWFoundation.com), and if you are a retailer – at RAGSFEST [www.stainedglassretailers.com](http://www.stainedglassretailers.com)

I hope to see you soon – and keep on playing!!!

Jacqui

Here are some photos of Jacqui’s business, pictures from the cruise and pictures of the book she co-authored. Contact Jacqui for more info on her book and techniques using UGC Colors.





We hope you enjoy receiving UGC's newsletters, if not, just let us know and we will remove your name from our mailing list.

Keep the color flowing!

**The UGC Staff - Margot, Harold, Dr. SJ, Heather and Jennifer**

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