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**What's New!** Unique MUD Kit is back in stock and we have added a Metallic Kit to go with the other great kits in our line, Chacopaper for transferring designs onto an opaque surface, Margot's Miracle Brush is a round sable used in our Texture Painting with Unique MUD, Simple Leaf Metal Leafings (Firelight, Caribbean, Sunrise) are back in stock along with Extra Thick Leafing Adhesive needed for the Simple Leaf. Our Texture Painting DVD with Unique MUD is on hold until August. We need to reshoot some of the segments and too many deadlines loom until we are free in August to film. Just to tease you, here are some photos from the DVD.



We have new and improved Price Lists/Order Forms. NT's and Original Colors are now on the same form for ease of ordering. Set Discounts lists all of our other products and the price breaks for each of them.

Go to our website to print off the Set Discounts order form and you will see the price breaks for these items.

**Newsy News:** Margot and Dr. SJ will be doing some articles for Glass Patterns Quarterly so watch for us!

**Shows:** We had a great time at the Glass Craft and Bead Expo in Las Vegas, Nevada in April. Our booth was busy all the time, Dr. SJ and Margot taught classes with a great group of students and Margot did a stage demo for Glass Patterns Quarterly. We will definitely be attending this show every year. We will be adding a show in the Decorative Painting industry to our schedule. May of 2011 will see us in Wichita, Kansas for the annual Society of Decorative Painters Conference.

**Tips and Techniques: Storing Mixed NT Color** – We have found that the mixed NT color stores well for a good while. It will settle in the jar and needs to be stirred well before each use and even during use but that means you do not have to discard any mixed color. We have empty 1 ounce jars for sale at .50 each or quantity pricing is shown on the Set Discounts order form.

**NT Colors and Bubbles** - Some people prefer the Original Colors over the NT's because they like the bubbles that form when the Original Color is placed between layers of glass. The bubbles occur because of the different chemical content of the Originals. Our Director of Research and Development, Dr. SJ, has been experimenting and has found that adding 1/8 to 1/4 teaspoon of Bubble Powder to 1/2 ounce of dry color will create bubbles when placed between layers of glass. However, the color changes a bit and is different for each color so you must TEST fire to see YOUR results. Any color

that is not between the layers has a grainy feel to it and can be used as a technique variety if you choose. If you add too much Bubble Powder the COE will increase and possibly craze so TEST, TEST, TEST!

**Notices: Price Increase/Decrease:** Now is a great time to stock up on 1 ounce NT's as the prices will be increasing on September 1, 2010. However, the price on some of the NT pints will actually decrease and we are sure that is good news so you may want to hold off on ordering pints just yet. Always print out a Price List/Order Form from the website [www.uniqueglasscolors.com](http://www.uniqueglasscolors.com) before placing your order so you always have the current pricing and availability. The new pricing also brings about another change that will be welcomed, we are sure. As of September 1, 2010 we are discontinuing the Packing/Handling fee on all orders over 99.99. There will still be a 5% Small Order Fee added to all orders under 99.99.

**UGC Artisan Story:** Our Featured Artist for this Newsletter is Victor Silva Sanchez-Cerro [www.tallertierraviva.com](http://www.tallertierraviva.com) from Peru. Victor is an amazing artist and can do most anything glass related. Here is his story and we are honored that UGC played a part in his artistic journey.

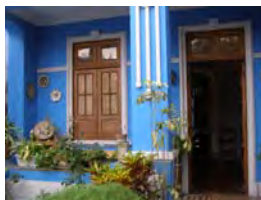
“Ever since I was a very young, I had an ability to mold things out of clay and other materials. When I turned 18, I decided to open a small workshop to teach hand molded ceramics. This started pretty much as a hobby, because I was already studying law at the university in Lima. And although I did finish my studies, got my law degree and even worked for a few years at a law firm, I never stopped teaching ceramics, which slowly began to occupy more and more of my time and interest until finally I decided to leave the law behind and dedicate myself completely to the workshop and its development and growth.

In this sense I later discovered “Unique Glass Colors” and began a sort of self-teaching process of how to work with glass, using the implements at hand, the ceramic kilns. It was a long journey of learning by trial and error until we got some results that appeared fairly good, and I must say that thanks to their quality and versatility, the UGC enamels were a tremendous help in this process.

Since then we include the teaching of fusing glass as one of the areas of our workshop. Soon though I realized that I needed to grow and learn more about working with kiln fused glass. I took classes with Mabel Waissman, a renowned glass artist from Argentina, at the Berazategui School of Glass with the Italian-Argentinean artist, Silvia Levenson, among others and, also, at Urban Glass.

At present the workshop is dedicated exclusively to teaching glass fusing and selling products related to that and lamp work. This affords me the possibility to do what I like most: teach and observe how in the students, first their interest in this art form grows and later how it develops into a love for art in glass.”

Here are some photos of Victor’s incredible artwork using UGC Colors.



Victor Silva Sanchez-Cerro

[www.tallertierraviva.com](http://www.tallertierraviva.com)

Taller Tierra Viva

Lima, Peru